

Writing Contest Rubric - Fiction

Criteria	<u>Excellent</u> 4	<u>Good</u> 3	<u>Fair</u> 2	<u>Did Not Meet</u> 1	<u>Score</u>
Setting	The author's writing is clearly set, identified with just the right amount of detail and description.	The author's writing is a little unclear at the beginning, but setting is developed as the story progresses.	The setting is unclear, at times inconsistent with the details of the story.	The setting is unclear throughout the storyline and or unbelievable as it relates to the story.	
Originality	Story captures and maintains the reader's attention.	Story captures the reader's attention but does not maintain it throughout.	Story does not capture the reader's attention at the beginning, but does include interesting details.	Story does not capture nor maintain the reader's interest.	
Literary style, Grammar and Spelling	Literary style is completely clear and effective. Excellent grammar and spelling.	Literary style partially clear and effective. Good grammar and spelling.	Use of literary technique to convey main ideas but lacking clarity.	Lacks use of literary technique.	
Voice	Writer's unique perspective is clear and evident.	Writer's unique perspective is evident, but confused in parts.	Use of literary technique to convey main ideas, but lacks clarity throughout.	Lacks use of literary technique.	
Character Development	Characters are realistic and believable. The author uses dialogue and descriptive language to convey character descriptions. (Shows, does not tell.)	Characters are realistic, yet at times unbelievable. Author uses descriptive language, but not dialogue. (Tells but does not show.)	Characters are stereotypical. Authors uses descriptive language and dialogue.	Lacks dialogue and descriptive language to convey character development. Characters are unbelievable.	

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Story Line	The story engages the reader.	The story engages the reader somewhat inconsistently. Veers off the path of the story several times.	The story engages the reader slightly, requiring the reader to sift through unnecessary information to get to the heart of the story.	The story does not engage the reader.	
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Writers of Kern
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