

## **Critique Group Guidelines**

The following guidelines insure all group members share the same understanding and expectations of the critique group process and etiquette.

# **Logistics**

Logistics decisions should work for the benefit of the group's members. Critique group members should agree on: meeting time, frequency, and location; submission process; submission page limit

#### **Submissions**

Do the work required. Bring your best work possible. If you don't want public comment on a piece of work, do not bring it to critique group. Do not bring work for critique expecting only praise.

### **Critique Process**

The goal of the critique process is to improve the writer's work and to help members learn to hone their skills. Provide feedback in constructive terms. Offer comments that explain perceptions. Be specific about what works, what does not work, and why. Try to comment on the submission's positive and negative attributes.

#### **Etiquette**

The critique process is about the writers work and making it the best it can be for all members. It is also about supporting all members to enhance their skills. No single member is present to dominate conversation or to impose his or her will on another or the group as a whole.